

Dress Code Requirements

Items can be purchased online at dancewearsolutions.com or discountdance.com or locally at Carolina Connection

Preschool & Combo classes are required to have their hair secured away from the face and to wear pink tights, pink leather ballet shoes, and the following:

Preschool- Black Tap Shoes & Light Pink leotard. Pink Skirt Optional.

Combo Classes- Tan Tap Shoes {Capezio MaryJane #3800 (Caramel) or Bloch #302 (Tan)} and Light Blue leotard. Blue Skirt Optional.

Clogging, Hip Hop, Jazz, Liturgical, and Lyrical, Hip Hop students should wear a black leotard or fitted shirt with black jazz shorts, capris, or leggings. Hair must be secured away from the face.

Clogging	Bloch SO388 Tap (Black with clogging taps attached)
Hip Hop	TEACHER WILL ADVISE
Jazz:	Bloch Pulse Tan
Lyrical/Liturgical	Bloch #621 Twyla (Tan)
Tap Shoes	Bloch #SO388 Tap (Black)

Ballet students are required to wear a black leotard (no skirts) with pink tights. Hair should be worn in a bun away from the face. Dancers may wear canvas ballet shoes only, either Bloch #S0277 or Sansha #Pro1C in Pink.

Floyd Ward School of Dance Policies

Placement New students will be evaluated during the first week to insure proper placement. Changes are made only upon recommendation of the instructor. Classes registering less than 8 students may be cancelled, combined with another class, or otherwise subject to change.

Bad Weather In case of bad weather, please check our Official Floyd Ward School of Dance facebook page or floydwarddance.com to see if classes have been cancelled. We WILL NOT use Roanoke County schools as a means to determine whether the studios will be closed or not. We will not make up the first two missed classes, subsequent classes will be made up. Performances and dress rehearsals may be considered as a make-up class.

Make-Up Classes Students who miss a class may make-up their class during another class of the same style. Missed classes cannot be credited or extended into subsequent terms without written notice, serious injury or illness.

Performance Information All students have the opportunity to perform in our Christmas Extravaganza and our Spring recital. Due to the large number of students who participate in more than one class or have siblings, we cannot guarantee that your children will be in the same show or on the same dress rehearsal day.

Fees \$25 Late fee after the 15th of each month
and after due dates for costume and recital fees
\$50 fee for returned checks
We do not refund costume or performance fees
Monthly Fees are not prorated for days off

Floyd Ward School of Dance reserves the right to suspend or dismiss any student or family member whose attitude, attendance, or conduct is unsatisfactory.

Important Dates 2024~2025

August 19	Begin School Year Session
September 2	Labor Day (Closed)
October 26	Christmas Extravaganza Fees Due Christmas Costume Deposits Due Christmas Costume Balance Due
November 16	Thanksgiving Break
November 27-30	Spring Costume Deposits Due
December 7	Christmas Extravaganza
December 21	Christmas Break
Dec. 22-Jan 5	Classes Resume
January 6	Recital Fees & Spring Costume Deposits Due
February 1	Spring Costume Balances Due
March 8	Spring Break
March 23-29	Ensemble Evaluation Week
April 21-25	Spring Recital Pictures
May 3 & 4	Last Day of Classes
May 10	Dress Rehearsals for Spring Recital
May 13-15	Spring Recital
May 16 & 17	

Tuition Rates 2024~2025

40-45 Minutes	\$55	3.1-3.25 Hours	\$160
50 min-1 Hour	\$65	3.1-3.25 Hours	\$170
1.1-1.25 Hours	\$80	3.3-3.5 Hours	\$180
1.3-1.5 Hours	\$90	3.6-3.75 Hours	\$190
1.6-1.75 Hours	\$100	3.8-4 Hours	\$200
1.8-2 Hours	\$110	4.1-4.25 Hours	\$210
2.1-2.25 Hours	\$120	4.3-4.5 Hours	\$220
2.3-2.5 Hours	\$130	4.6-4.75 Hours	\$230
2.6-2.75 Hours	\$140	4.8-5 Hours	\$240
2.8-3 Hours	\$150	5+ Hours	\$250

Rates Listed are per month

10% Discount for families with more than one dancer

\$25 Registration Fee for New Dancers

Christmas Extravaganza Fee

1 Dancer in Family	\$80 *
2 Dancers in Family	\$95 *
3 or More Dancers in Family	\$110 *

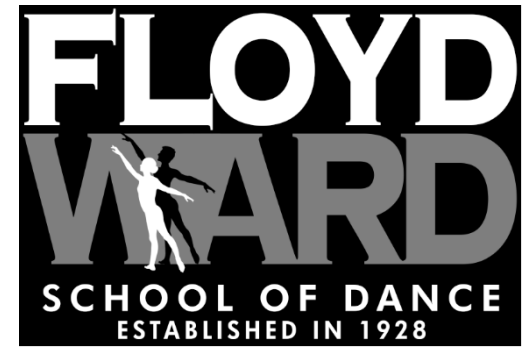
\$45 Costume Deposit per student per class

Spring Recital Fee

1 Dancer in Family	\$130*
2 Dancers in Family	\$145*
3 or More Dancers in Family	\$160*

\$75 Costume Deposit per student per class

*Includes Seating for as many guests as you wish, Digital Video, Live streaming, and T-shirt



As the leader in dance education for over 90 years, Floyd Ward School of Dance continues to offer technique classes to the very young beginner and the most advanced and competitive students. Our owners and instructors are passionate about sharing the art of dance with our community and take pride in offering a quality dance education program to the people of the Roanoke Valley.

Owners

Elma Layman, Carlton Moses, and Valerie Moses

Vinton Studio I & II (Main Office)

1221 E. Washington Avenue
Vinton, Virginia 24179
(540)345-1633

Botetourt Studio

1430 Roanoke Road
Daleville, VA
(540)966-3181

www.floydwarddance.com

Instructors

Dani Allan began dancing at the age of 6 when she started training under Ms. Jill with Floyd Ward School of Dance. Her passion for movement blossomed rapidly, and she became an integral part of the studio's first preteen clogging team, "Happy Girls." From there, Dani eagerly joined every ensemble she could, immersing herself in a variety of styles and experiences.

In her junior year of high school, Dani moved to Richmond, VA, to attend the prestigious Henrico Performing Arts School, where she honed her craft even further. She returned to Floyd Ward School of Dance to complete her senior year, where she thrived in a range of disciplines, including Ballet, Pointe, Jazz, Lyrical, Contemporary, Modern, Tap, Rhythm Tap, Clogging, and Hip Hop.

After graduating, Dani transitioned seamlessly into teaching, quickly establishing herself as a skilled instructor and choreographer. Over the next 7 years, she choreographed numerous competition pieces, including solos, duets, trios, and quartets, while continuing to inspire her students.

After a 10-year hiatus, Dani is absolutely thrilled to be back at the studio, reconnecting with her passion for dance and inspiring the next generation of dancers. She's ready to dive back in and share her love for the art form in ways that will ignite and elevate those around her!

Liliana Bolling is a dedicated dance instructor with a deep connection to the Floyd Ward community, where she has been an active member since 2009. After many years of hands-on experience and student teaching, she proudly graduated from James River High School in 2024. Dance has always been a central part of Liliana's life, and she finds great joy in sharing her knowledge and skills with others.

Since the fall, Liliana has been on staff as an assistant teacher, where she works closely with students to inspire their growth and love for dance. Her commitment to her craft, along with her enthusiasm for teaching, makes her a vibrant and encouraging presence in the studio. Liliana is excited to continue her journey as an educator and to help others discover the joy and discipline that dance brings.

Stephie Clement began dancing with Floyd Ward at the age of 3. She started competing at age 7, and continued to be a part of the Tap, Rhythm Tap, Jazz, Clogging, and Hip Hop Ensembles on the elite teams through her senior year of high school. Stephie received countless awards throughout her competition career, including a specialty judges award for rhythm, as well as being recognized several times as a Youth Dance Ambassador for Dance Troupe, Inc. Stephie began choreographing solos and duets for herself and others at the age of 16, and has remained on staff with us as a part time choreographer and substitute teacher ever since. Stephie graduated from James Madison University in December of 2013 where she received a Bachelor of Arts in Communication Studies with a minor in Religious Studies. She also took ballet, modern, and West African dance during her time at JMU. Stephie came on staff with Floyd Ward School of Dance full time in the spring of 2014. Stephie took over the Hip Hop competitive team and has grown the department from one team to one or more teams at each age level. She loves dance, but loves her students more, and enjoys watching them learn and grow in dance and beyond.

Cannady Dent began her journey at Floyd Ward School of Dance at three years of age under the instruction of her mother, Jill Graybill. The youngest of four children, Cannady was jokingly raised in the studio. Born in Botetourt County, Mrs. Dent has been in the area her entire life, graduating from Lord Botetourt High School and Roanoke College. Cannady was a part of Preteen ballet, tap, and jazz ensembles and junior and senior tap and jazz ensembles. Additionally, she served on the precision clogging team and senior clogging ensemble. She was twice selected as Dance Troupe Incorporated's Youth Dance Ambassador and earned the cheerleading honors: ECA ALL-Star Cheerleader and UCA All-American Cheerleader for her efforts in competitive cheer.

Following high school graduation, and while a full time student at Roanoke College, Cannady became a staff member at Floyd Ward. Over the years, she has coached numerous teams in a variety of genres. She is so excited to be back on the dance floor, watching the children grow and develop their love of dance.

DeLisa FiGart began dancing at the age three. She joined the Floyd Ward family when she was ten years old, and has been a member of the Floyd Ward Ensembles. DeLisa has always had a love for dance and children, and after graduating high school, began teaching at Floyd Ward. Throughout her years of teaching, she was blessed to lead several teams to national titles and to teach current staff members, Cannady, Stephie, and Chelsea. DeLisa took a break from teaching while raising her children, but has always stayed very involved at the studio, working in the studio office, cheering on her own daughter and other Floyd Ward Students, and helping to clean and perfect routines. She has loved Floyd Ward her whole life and is so grateful for every opportunity and relationship it has given her. She is excited to be teaching clogging this year, and looking forward to watching each one of her students grow not only as a dancer, but as a person as well.

Heather Folk began her dance journey at the age of four, growing up in the Los Angeles area. She trained in various styles, including tap, jazz, modern, ballet, and musical theatre at 714 Dance Studio. Heather continued her studies at The Fullerton Ballet and Performing Arts Company in Fullerton, California, further honing her craft under the direction of Patrick Taglioni. In high school, she was a competitive member of the El Dorado Elite Color-guard and showcased her talents at the prestigious Hawaiian Invitational Music Festival. Heather continued her education in dance at Fullerton College, where she expanded her skills and knowledge. From 1994 to 1996, she had the unique opportunity to perform as a dancer in The Lion King Parade and The Disneyland 40th Celebration at Disneyland. Additionally, Heather worked in the character department, bringing beloved Disney characters to life for guests.

Tara Gallimore is a distinguished graduate of Birmingham-Southern College where she earned a Bachelor of Science in Dance Education. Throughout her academic career, Tara studied a wide range of dance forms, including Ballet, Tap, Jazz, Lyrical, Liturgical, Modern, Musical Theatre, Pointe, and Hip Hop. During her time at Floyd Ward School of Dance, Tara was an active member of both the Jazz and Ballet Ensembles under the expert guidance of Jill Graybill, Amy Rapp, and others. Her dedication and talent earned her numerous accolades, including scholarship awards in both Ballet and Jazz from FWSD, as well as a continuing education scholarship from Footnotes Dance Club. In 2001, Tara was honored with a recommendation to attend Virginia's Governor's School for the Arts, where she further honed her skills under the mentorship of world-renowned teachers and choreographers. Tara continued her studies at Birmingham-Southern College, receiving a dance department scholarship and training under the direction of Mira Popovich, Ruth Henry, Edith Monroe, and Terri Weksler. Her student teaching experience at the Alabama School of Fine Arts enriched her education and solidified her commitment to inspiring others through dance.

With a deep passion for motivating students to achieve their fullest potential, Mrs. Gallimore has choreographed numerous award-winning routines for the Floyd Ward Ensembles, including receiving Judges' Choice and Choreography Awards. One of her proudest achievements was choreographing a special routine for Floyd Ward dancers to perform at Martina McBride's Winter Concert in Roanoke, as well as at Showtimmer's Theatre locally. Beyond her choreography accomplishments, Tara actively serves as Floyd Ward's chapter sponsor for the National Honor Society for Dance Arts and co-coordinator for the Angels from Heaven Program, which supports special needs students. Her dedication to both the art of dance and the community continues to inspire and uplift all those she works with.

Jill Graybill, Artistic Director, has been teaching on the faculty at Floyd Ward since 1976. Mrs. Graybill teaches ballet, tap, jazz, lyrical, and clogging. She is currently the instructor for Bitty Tap, Preteen Tap, Preteen Jazz/Lyrical, and Teen Tap Ensembles. Jill holds a Bachelor of Science in Physical Education from Westhampton College/ University of Richmond. She trained under Floyd Ward, Frances Wessels, Mildred Harper, and Luis Felicia. Jill has been dancing since the age of four and continued her dance training through college, performing and choreographing for the University of Richmond's Senior Orchestras. Mrs. Graybill was honored with the Presidential Citation from the Governor's School of Virginia, recognizing her as one of Virginia's outstanding educators of 1995. She has choreographed numerous winning routines for Dance Troupe Inc., Dance Makers Inc., Star Talent Productions, Celebration Talent, Boogie Fever, JUMP, WCTE, Ultimate Starz, and Showstopper regional and national competitions.. In 2018, "Ms Jill" was honored to be recognized for her 40 years of service working with dedicated owners, professional teaching staff, and the many talented students of Floyd Ward School of Dance.

Alaina Miller has studied dance for 14 years and graduated in 2021 from Floyd Ward's elite ensemble. She has studied a variety of dance genres including: contemporary, jazz, lyrical, ballet, pointe, modern, tap, and hip hop. As a dance student, Alaina also attended Radford University's International Summer Intensive program for 3 years. During her time as a competition dancer, Alaina received numerous awards including: Overall Highest Scoring Solo at Turn It Up, Southeast Showdown, and Celebration Talent; All Star Dancer at Showstopper; Technique Award at World Class Talent Experience and Turn It Up; and Dancer of the Year Finalist with Celebration Talent. She also received numerous scholarships: Floyd Ward Modern Dance Scholarship, Break the Floor Productions Nationals Scholarship, 24Seven Non-Stop Dancer Scholarship, and dance scholarship to AMDA College of Performing Arts in NY. Along with receiving numerous awards, she performed in the opening act at Showstopper Nationals, attended master classes at the Dance Awards, and plans to assist the master teachers at the Turn It Up Convention fall 2021. Today, Alaina attends Virginia Western Community College studying visual design and culinary arts. She continues to dance with Mental Health in Motion which aims at providing mental health education, advocacy, and awareness for hospitals, universities, support groups, awareness day events, schools, and arts showcases. Since 2015, Alaina has been a substitute teacher and a student teacher at Floyd Ward. She is a creative, has an eye for detail, and gives instruction in a way kids can understand and apply. At Floyd Ward, she enjoys using her talents to teach, edit music, choreograph dances, and give private lessons.

Chelsea Roark is a graduate of Hollins University with a major in Clinical Psychology and a minor in Dance. While attending Hollins, she studied dance abroad in Berlin and Dresden, Germany. She was a part of Hollins dance programs including Fall and Spring Dance Works, ACDA, and traveled with groups to Brooklyn, NY and Chapel Hill, NC for further study and master classes.

Chelsea's love for dance started at the age of 5 as she began all genres including tap, ballet, contemporary, jazz, jazz funk, ballroom, pointe, liturgical, lyrical, modern, clogging and hip hop. While in grade school, she competed on all competitive teams with Floyd Ward School of Dance. She participated in competitive and sideline cheer as well. During college, she began studying with Roanoke Ballet Theatre to further her education and experience. Chelsea has been an instructor with Floyd Ward School of Dance since 2005 teaching competitive and recreational dance. She continues to teach and enjoys watching her students grow, learn and compete.

Chelsea has choreographed routines for dancers performing with Martina McBride, the Virginia Gentlemen's singing group, and local pageants. She also had the pleasure of choreographing for and dancing on stage with "Weird Al Yankovic" in his Mandatory World Tour. In 2020 Chelsea began judging competition dance on the East Coast.

Kirsten Schultz is a graduate from Radford University. She holds a Bachelor of Arts in Dance with a minor in Vocal Performance. Kirsten began studying dance at an early age. During her time at Floyd Ward, she was a part of the Jazz, Ballet, Modern, Pointe, and Tap Ensembles. During this time, she received a scholarship award in modern dance from Floyd Ward and was recognized as a Youth Dance Ambassador for Dance Troupe Inc.

While receiving her degree from Radford University, Kirsten studied under the direction of Margaret Devaney, Danah Bella, and Deborah McLaughlin among others. Kirsten's studies focused on choreography and backstage management. During her time in college, she began teaching at Floyd Ward. Since graduating, Kirsten has begun teaching numerous recreational and competitive classes. She has choreographed many winning routines, some earning the title of Judge's Choice and Best Choreography. In addition to these classes, Kirsten co-coordinates the Angels from Heaven Program.

In her spare time, Kirsten enjoys volunteering as a choreographer for local community theaters and she continues to perform in various musical theater productions as well as in the Roanoke Symphony Chorus. Kirsten enjoys sharing her love of the arts with all her students!